Submission ID	Title	First name (Author 1)	Last name (Author 1)	First name (Author 2)	Last name (Author 2)	First name (Author 3)	Last name (Author 3)	First name (Author 4)	Last name (Author 4)	First name (Author 5)	Last name (Author 5)	First name (Author 6)	Last name (Author 6)	Paper Type
	Track Director: Esther Joosa													
	DEMONSTRATION													
5814	Assistive Creative Technology at Wac Arts: How to deliver innovative technology and digital arts project with people with IDD	Chas	Mollet	Tommy	Edwards	Leonie	Elliott-Graves							Demonstration
	SYMPOSIA													
1.	**The arts in everyday life and practice: Changing Images, Identities and agency of Individuals with a disability through the arts. Chair: Esher Joosa**													
5352	People with Learning Disabilities in TV	victoria	mason-angelow	Beth	Richards									Oral presentation – research report
5934	Developing the personal stories of young people with complex communication needs through Storysharing®	Karen	Bunning	Emma	Bowes	Rhiannon	Dunkerley	Joanna	Hemmington	Gemma	Wallington			Oral presentation – research report
6002	Dramatic Play and Special Education													
5782	The visual arts: Mediators of citizenship for individuals with a disability in the contemporary world	Esther	Joosa											Oral presentation – new conceptualization or theory
2.	**Activist Research - Grasping Tacit Activism. Chair: Sofie Sergeant**													
5871	The use of bioqanalysis towards change	Hanna	Peels											Oral presentation – research report
5875	Drawing Lab – A new research method	Sofie	Sergeant											Oral presentation – research report
5878	Painting Pictures – the power of imagery													
5879	The value and impact of collaborative research: Stories and discussion													
3.	**Visual Technology in Practice, Research and Living. Chair: Selsuk Gurisik**													
5945	Using digital technology as a means of supporting creative person centred care for older adults with an intellectual disability:	Pamela	Dunne	Reilly	Evelyn	Lowe	Ferrilyth	Rhoda	Judge	Stephanie	Lynch	Mary	McCarron	Oral presentation – research report
5377	Night terrors and hallucinations: Representing sleep disorders through video installation.	Beccy	Tait	Kathleen	Tait									Oral presentation – new conceptualization or theory
6068	*VISIBLE AND INVISIBLE QUALITIES, LEFT FROM FINGER-PRINT'S ON PRODUCTS.*	Selcuk	Gurisik											